



Manneken Pis

PARTICIPATORY STORY



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Describing characters and setting

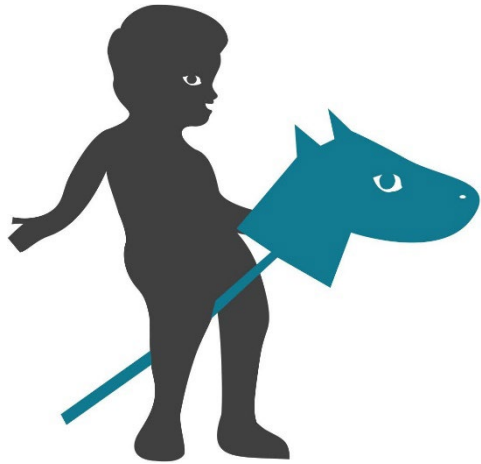


Enemies attack the city.

A boy watches the siege from his room.

Four sets of horizontal dashed lines for writing.

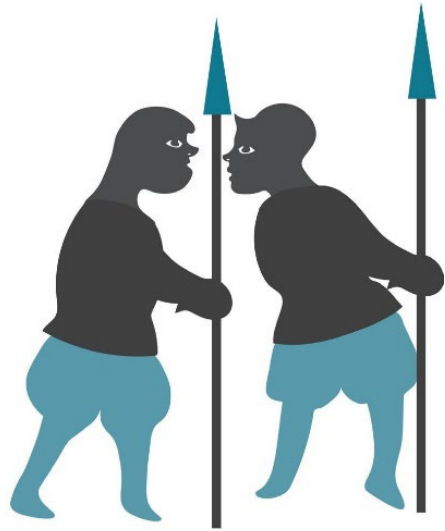
Expanding on actions



**The boy wants to help. The battle stops.
Everyone is happy.**

Four horizontal dashed lines for writing.

Adding dialogue and sound words



Enemies hide.

They put gunpowder in the city.

Four sets of horizontal dashed lines, each consisting of a top dashed line, a middle dashed line, and a bottom dashed line, providing space for writing dialogue or sound words.

Imagining an ending to the story



The boy pees on the fire and puts it out.

The king watches from his window.

Four horizontal dashed lines for writing.

Your new story

A series of ten horizontal dashed lines spanning the width of the page, intended for writing a story.

Your new story



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